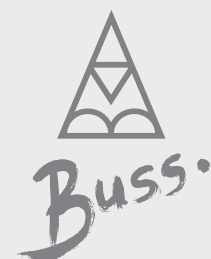


ON REFLECTION OM REFLECTION

■ ■ ■
ANNA-MARIE BUSS



**MAN-MADE
ENVIRONMENTAL
DISASTERS OCCUR AS
A RESULT OF GREED,
POOR JUDGEMENT,
IGNORANCE AND
DISRESPECT. ■**

THE INSPIRATION



FINDING A PAIR OF
SAFETY GOGGLES IN
THE GUTTER



WATCHING THE HBO
SERIES DRAMATISING THE
CHERNOBYL DISASTER



DRAMATIC

REACTION

CONTRADICTORY

REFLECTION
IN LENS

HORROR

TREASURE

ANGER

SERENDIPITY
CHINESE GIRL

BEAUTIFUL



A YOUNG GIRL
WEARING THE GOGGLES

INVISIBLE
POISON

DISTURBING

GLOBAL

CATASTROPHE

HOLDING BREATH

IN A PERFECT WORLD

MY

ECOLOGICAL

DISASTER

THE CHERNOBYL FACTS

THE 20 MILE-WIDE
EXCLUSION ZONE WILL
NOT BE HABITABLE FOR
ANOTHER **3000 YEARS**



BARN SWALLOWS WERE
DISPROPORTIONATELY AFFECTED
BECAUSE OF THE AMOUNT OF
PIGMENTATION
IN THEIR
FEATHERS

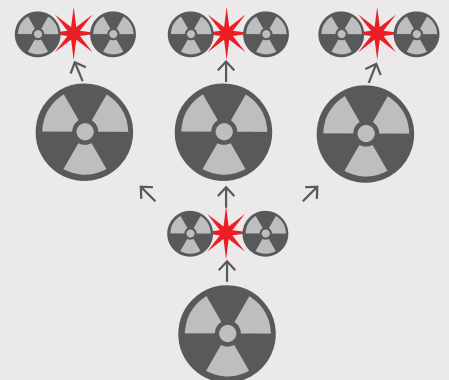


THE NEW
SARCOPHAGUS
COVERING THE PLANT
IS ESTIMATED TO ONLY
LAST **100 YEARS**

IN CONTAMINATED
AREAS FARMING
NEVER STOPPED
ENTIRELY



SCIENTISTS ARE
TRYING TO CONTAIN
FISSION
REACTIONS THAT
CONTINUE
DEEP INSIDE THE
REACTOR HALL



THE PAINTING...



CHERNOBYL ЧЕРНОВЫЛ

100cm x 100cm oil on canvas



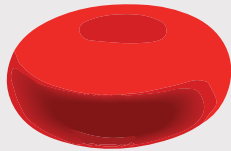
Interior image - Max Rahubovskiy, Pexels

**SECOND
DISASTER...**

**TOXIC WASTE
DUMPING**

THE TOXIC WASTE FACTS

IN 1951 DUPONT STARTED
PURCHASING **PFOA**
(**PERFLUOROOCTANOIC ACID**
OTHERWISE KNOWN AS C8)
FROM 3M FOR USE IN THE
MANUFACTURING OF TEFLON



STUDIES HAVE FOUND
THAT C8 IS PRESENT WORLDWIDE
AT VERY LOW LEVELS IN JUST
ABOUT **EVERYONE'S** BLOOD

C8 IS SO STABLE IT NEVER BREAKS
DOWN, AND IS EXPECTED TO REMAIN
ON THE PLANET
WELL AFTER HUMANS
ARE GONE FROM IT



OVER THE DECADES THEY
DUMPED **PFOA** THROUGH
OUTFALL PIPES INTO
UNLINED PITS WHICH
THEN LEACHED INTO THE
WATER TABLE



**TOO MUCH EXPOSURE TO
PFOA HAS BEEN LINKED TO:**

- KIDNEY CANCER
- TESTICULAR CANCER
- THYROID DISEASE
- HIGH CHOLESTEROL
- ULCERATIVE COLITIS
- PREGNANCY-INDUCED
HYPERTENSION

THE PAINTING...



TOXIC WASTE

100cm x 100cm oil on canvas



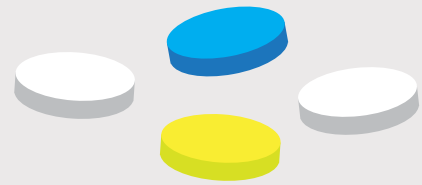
Interior image - Max Rahubovskiy, Pexels

**THIRD
DISASTER...**

NURDLES

THE NURDLES FACTS

PLASTIC IS IN OUR FOOD, THE WATER WE DRINK, AND THE AIR WE BREATHE. IN FACT, WE ARE INCREASINGLY INHALING, DRINKING, AND EATING MORE AND MORE PLASTIC



IN THE EU ALONE,
UP TO 23 BILLION PLASTIC
NURDLES END UP IN THE
ENVIRONMENT
EVERY DAY.
IN ONE YEAR, THIS
AMOUNTS TO
8 TRILLION NURDLES
OR THE EQUIVALENT OF
160 MILLION KILOS



NURDLES ARE ALSO
KNOWN AS
'MERMAID'S TEARS'



SEABIRDS SUCH AS FULMARS, **PUFFINS** AND
SHEARWATERS HAVE ALL BEEN FOUND WITH
NURDLES IN THEIR BODIES

THE PAINTING...



NURDLES

100cm x 100cm oil on canvas



Interior image - Max Rahubovskiy, Pexels

**FOURTH
DISASTER...**

DEFORESTATION

THE DEFORESTATION FACTS

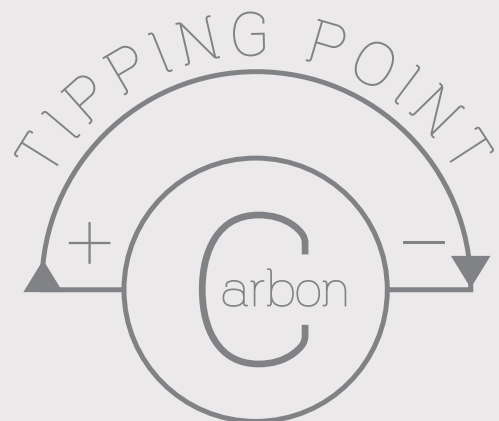
PALM OIL IS IN
NEARLY
50 PERCENT
OF THE PACKAGED
PRODUCTS WE FIND
IN SUPERMARKETS



ACCORDING TO THE UN, WE
LOSE NATURAL FORESTS THE SIZE OF
LONDON EVERY WEEK, OR ROUGHLY
ONE FOOTBALL PITCH EVERY
2 SECONDS



THE
DESTRUCTION AND
FRAGMENTATION
OF FORESTS IS THE
BIGGEST DRIVER OF
EXTINCTIONS ACROSS
THE WORLD



STUDIES HAVE SHOWN THAT
PARTS OF THE AMAZON HAVE
NOW BECOME **NET** CARBON
DIOXIDE CONTRIBUTORS

THE PAINTING...



DEFORESTATION

DEFORESTATION

100cm x 100cm oil on canvas



Interior image - Max Rahubovskiy, Pexels

**FIFTH
DISASTER...**

WILDFIRES

THE WILDFIRES FACTS

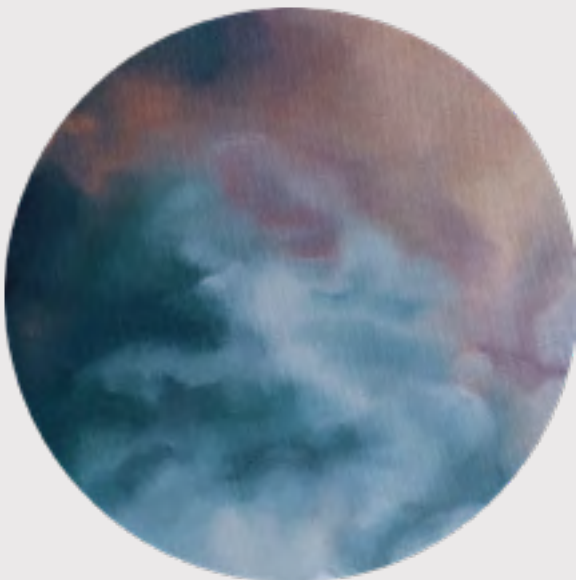


IN 2021
58,733
FIRES
BURNED
7,139,713
ACRES
WORLDWIDE

HUMANS ARE
RESPONSIBLE FOR
BETWEEN
75% - 95%
OF ALL
WILDFIRES



WILDFIRES ARE
WIPING OUT NATIVE
SCRUBLAND, WHICH IS
THEN REPLACED BY
NON-NATIVE PLANTS
THAT ACCELERATE
FIRES



IN 2021 THE FIRE SEASON **SMOKE**
FROM SIBERIA REACHED THE
NORTH POLE FOR THE FIRST TIME IN
RECORDED HISTORY

THE PAINTING...



WILDFIRES

MITDEIBER

100cm x 100cm oil on canvas



Interior image - Max Rahubovskiy, Pexels

WHY FIVE PAINTINGS?

These five man-made disasters have all made an impact to our environment. Each echos one of the five elements of Daoist philosophy - a philosophy that stresses the relationship between mankind and the earth upon which we live and depend. A relationship characterised by the notion of stewardship rather than ownership.

THE FIVE ELEMENTS ARE:

METAL	CHERNOBYL
WATER	MURDLES
WOOD	DEFORESTATION
EARTH	TOXIC WASTE
FIRE	WILDFIRES

ANNA-MARIE BUSS

I am a Kent based artist and designer. After studying art, and art history I took up a career in graphic design, eventually running my own highly successful creative design agency. I worked with both niche and blue-chip companies, achieving recognition for my idiosyncratic creative approach to client needs, winning awards and industry recognition for the quality and originality of my work.

Despite the success of my company my heart always yearned to return to my artistic roots. Since doing so I have sold both nationally and internationally. My artistic influences, particularly those of the Surrealists and Pre-Raphaelites are often to be seen reflected in my paintings. I am both emotionally and visually drawn to the dreamlike form and narrative of their work. The idea of storytelling through imagery appeals profoundly to my soul.

I have an instinctive understanding of colour, how it is formulated and how to maximise its' impact on the canvas. My draftsmanship skills, developed over the years as a designer are, I believe, another hallmark of my work resulting in what I like to think are well-crafted and composed paintings. Paintings which explore different ideas and aspects of being and that are not confined in style, medium or subject matter.

My intention is to create 'real' images entwined within an otherwise 'unreal' universe, my ultimate ambition being to evoke emotion and to challenge the viewer and their understanding of the world which they inhabit ●



T: +44 (0)7970 032 305 | E: am@bussroot.com | W: www.annamariebuss.com

Watch the video for
more details >



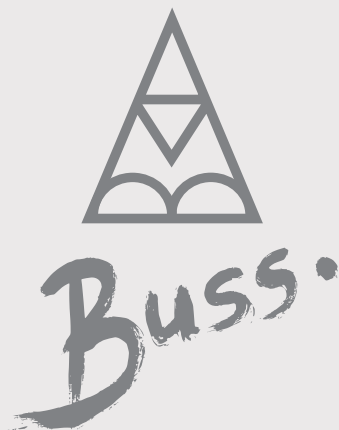
COPYRIGHT

All paintings/images are the sole property and copyright of Anna-Marie Buss and are legally protected by UK and international copyright laws.

Under no circumstances may you reproduce, publish or distribute elsewhere, in any medium, any of the images or any fraction of the images for commercial purposes without proper and prior written permission.

Unauthorised duplication or usage for commercial purposes is prohibited by copyright law and will be prosecuted.

Should you wish to use an image for commercial purposes please contact Anna-Marie with details of your specific request ■



T: +44 (0)7970 032 305

E: am@bussroot.com

W: www.annamariebuss.com